THE CAST

Narrator . . . . . Cary Kann
Cinderella . . . . . Heather Hull
Jack . . . . . Jonathon Moser
Baker . . . . . Jon Banse
Baker's Wife . . . . . Tara Baumgartner
Cinderella's Stepmother . . . . . Kathy Hering
Florinda . . . . . Amanda Moore
Lucinda . . . . . Erica McCorkindale
Jack's Mother . . . . . Amy Sauke
Little Red Ridinghood . . . . . Cheri Strutt
Witch . . . . . Beth Hamlett
Cinderella's Father . . . . . Jerry O'Brien
Cinderella's Mother . . . . . Julie Duff
Mysterious Man . . . . . Larry Popenhagen
Wolf . . . . . Matthew Hull
Rapunzel . . . . . Cheryl Schafer
Rapunzel's Prince . . . . . Frank Davis
Grandmother . . . . . Gayle Moore
Cinderella's Prince . . . . . Matthew Hull
Steward . . . . . Curtis Ruhser
Giant . . . . . Maggie Banse
Sleeping Beauty . . . . . Courtney Hering
Snow White . . . . . Sue Meyer

THE SONGS

ACT I

Prologue . . . . . Narrator & Company
Cinderella at the Grave . . . . . Cinderella & Cinderella's Mother
Hello, Little Girl . . . . . Wolf & Little Red Riding Hood
I Guess This is Goodbye . . . . . Jack
Maybe They're Magic . . . . . Baker & Baker's Wife
Our Little World . . . . . Witch & Rapunzel
I Know Things Now . . . . . Little Red Riding Hood
A Very Nice Prince . . . . . Cinderella & Baker's Wife
First Midnight . . . . . Company
Giants in the Sky . . . . . Jack
Agony . . . . . Cinderella's Prince & Rapunzel's Prince
It Takes Two . . . . . Baker's Wife & Baker
Stay With Me . . . . . Witch & Rapunzel
On the Steps of the Palace . . . . . Cinderella
Ever After . . . . . Narrator & Company

ACT II

Prologue So Happy . . . . . Narrator & Company
Agony (Reprise) . . . . . Cinderella's Prince & Rapunzel's Prince
Lament . . . . . Witch
Any Moment - Moments in the Woods . . . . . Cinderella's Prince & Baker's Wife
Your Fault . . . . . Baker, Jack, Little Red Riding Hood, Witch, Cinderella
Last Midnight . . . . . Witch
No More . . . . . Baker & Mysterious Man
No One Is Alone . . . . . Cinderella, Little Red Ridinghood, Baker, Jack
Finale - Children Will Listen . . . . . Witch & Company

Synopsis of the Show

Into The Woods is a show based upon four familiar Grimm's Brothers Fairy Tales: Cinderella, Rapunzel, Jack and the Beanstalk, and Little Red Riding Hood. It is important to note that most of us are familiar with the modified versions of these original tales. The Grimm's Brothers Fairy Tales were meant to teach. Their lessons were often harsh, to make the point more strongly. Stephen Sondheim and James Lapine have woven these four tales together with a newly constructed story, the Baker and his Wife, that brings them into the same location at the same time. We meet Cinderella, who wishes to go to the ball, Jack and his Mother who need food, the Baker and his Wife, who wish to have a child, Little Red Riding Hood on her way to her Grandmother's house, and the ugly Witch, who has Rapunzel hid away in a tower to protect her from the world.

Through the first act, all tales are brought to their normal conclusion. Jack sells his cow for beans, climbs the stalk to find the land of Giants, and over three trips brings back gold, chicken, and harp. Cinderella goes to the ball, and is found by the prince. Little Red Riding Hood and her Grandmother are eaten by and escape from the wolf Rapunzel escapes her tower and is lives with her Prince. The Baker and his Wife, complete their tasks in the woods and are allowed to have their child. The Witch with the help of the tasks completed by the Baker, is allowed to become young and beautiful again. Everyone is grated their wish or gains in wisdom. All at a cost however.

In the second act, we learn the rest of the story. Cinderella is not happy in the Castle, her Prince, having won his bride, is now feeling he needs more out of life. The Baker and his Wife are learning the trials of caring for an infant. The Witch although beautiful, has lost her powers. The largest problem however is the Giant's wife, who climbs down a beanstalk to avenge her husband's death.

The characters must deal with their own problems and join together to defeat the Giant. Not all survive, but those that do, learn to work together to overcome obstacles. Along the way they learn to forgive, that all actions have consequences, and that while children don't always obey, they watch and listen to what parents do.

HAIR & MAKEUP

Kristi Kenkel Sue Meyer

TICKETS & PUBLICITY

Terri Strutt Moser Pharmacy Peggy Bronson Sue Gnagy

ORCHESTRA

Orchestra Director . . . . . Tom Chandler
Keyboards . . . . . Martha Bauder
. . . . . Tanya Wilker
Trumpets . . . . . Jenny Rickels
. . . . . Brian Strutt
French Horn . . . . . Kelly Knospe
Flute . . . . . Arial Kann
Reeds . . . . . Laurie Klosterboer
. . . . . Avalon Kann
Bass . . . . . Jim Klosterboer
Percussion . . . . . Dennis Hanna

THE CREWS

SET CONSTRUCTION & DESIGN

Tom Chandler	Kay Moser	Jonathon Moser	Terri Strutt
Frank Davis	Cary Kann	Brian Strutt	Jon Banse
Chuck Arch	Del Reimer	Peter Strutt	Avalon Kann
Jay Moser	Matthew Hull	Heather Hull	Arial Kann
Lukas Hoffland	Brian Strutt	Cheri Strutt	Brandon Keehner
Maggie Banse	Amy Sauke	Chris Sauke	Julie Brinkmann

LIGHTING & SOUND

Jay Moser	Don Harstad	Stacy Moser	Del Reimer

COSTUMES

Barb Chandler	Verna Lenth	Beth Hamlett	Jane Griffith
Lillian Nold	Kathy Ruhser	Jane Metcalf	Joan Strauss
Maggie Banse	Sue Meyer	Vickie Moyle	Kristie Kenkel

MEET THE CAST

NARRATOR - Cary Kann - This is Cary's sixth appearance in an Opera House Players production. You've seen Cary in *Bye Bye Birdie* (1996), *How to Succeed in Business Without Really Trying* (1997), *Little Shop of Horrors* (1998), *The Butler Did It Singing* (1998), *Joseph and the Amazing Technicolor Dreamcoat* (1999), and *The Secret Garden* (2000). Much of the artwork and a great deal of the scenery you see associated with the OHP we owe to Cary's great artistic talents. Cary resides in Marquette, with his wife, Jonelle, three children, Arial, Avalon, Alexander, and Dormatilda and Sylvester, the family cats. His other interests include reading, singing, painting, and drawing. He also enjoys cooking.

CINDERELLA - Heather Hull - This is Heather's third performance with the Opera House Players, performing in *Joseph and the Amazing Technicolor Dreamcoat* (1999) and *The Secret Garden* (2000). Heather is currently teaching Early Childhood through eighth grade vocal music in the South Winneshiek School District. Heather is married to Matthew Hull (Cinderella's Prince / Wolf) and lives in Monona.

JACK - Jonathon Moser - *Into the Woods* is Jonathon's ninth OHP production. He has performed in *Singin' in the Rain* (1995), *Bye Bye Birdie* (1996), *How to Succeed in Business Without Really Trying* (1997), *Little Shop of Horrors* (1998), *The Butler Did It Singing* (1998), *Leader of the Pack* (1999), *Joseph and the Amazing Technicolor Dreamcoat* (1999), and *The Secret Garden* (2000). Jonathon (15) has enjoyed his character and found portraying the not-so-bright Jack, quite fun. When Jonathon's not at the Opera House he can be found running in Track and Cross Country, in the weight room with his friends, or working odd jobs. He lives in Elkader with his parents Jay and Kay, and his brother Benjamin.

BAKER - Jon K. Banse – Jon resides in Strawberry Point with Maggie (Giant), his wife, and Jonathan, his son. During the day, Jon is an Estimator/Director of Estimating Information Systems for Seedorff Masonry, Inc. Jon has been actively

involved with the Opera House Players for the past few years. You may remember him playing the following roles: Dickon in *The Secret Garden* (2000), Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (1999), Jeff Barry in *Leader of the Pack* (1999), Louie Fan in *The Butler Did It Singing* (1998), Seymour in *Little Shop of Horrors* (1998), J. Pierrepont Finch in *How to Succeed* (1997), Sparky in *Forever Plaid* (1997), Hugo in *Bye Bye Birdie* (1996), and Sid Phillips in *Singin' in the Rain* (1995). When Jon is not practicing for a play he enjoys spending time with his family, singing with the Keystone Barbershop Chorus, traveling, snow and water skiing, and golfing. Jon is involved in a variety of Community Organizations including Point Area Community Klub (P.A.C.K.) and The Wilder Museum.

BAKER'S WIFE - Tara Baumgartner - Tara lives in Strawberry Point with her husband David and their toddler Delaney. She teaches elementary general music at Wings Park Elementary in Oelwein. She also gives private voice lessons out of her home. This is her second performance with the Opera House Players, previously playing Rosemary in *How to Succeed in Business Without Really Trying* (1997). When she's not singing, teaching, or playing with her daughter, Tara is involved in other organizations, such as the Point Area Community Klub, Wilder Museum, and the St. Mary's Board of Education.

CINDERELLA'S STEPMOTHER - Kathy Hering - Kathy is new to the Opera House Players, but not new to theater. She has had 15 years of experience in Wisconsin Rapids and Merrill, Wisconsin where she played in *Harvey, Crimes of the Heart, Fiddler on the Rood,* a female version of *The Odd Couple*, and *Steel Magnolias*, in which she both directed and starred, something she states was one of her bigger challenges. She has enjoyed her work with the Opera House Players and hopes to do more in the future. Kathy lives in McGregor with her husband Keith, and daughter Courtney (Sleeping Beauty).

FLORINDA - Amanda Moore - Amanda is from Elgin. She likes sports, music and drama. She attends Upper Iowa University, majoring in Elementary Education. She has been in many musicals, including the Opera House Players production of *Joseph and the Amazing Technicolor Dreamcoat* (1999), as well as productions of *Music Man, Carousel, Peter Pan,* and *Meet Me In St. Louis* in Elgin.

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Fisk Farm and Home Supply - Monona
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State Farm Insurance - Gary Helgerson - Elkader
Huinker Chevrolet - Monona
Johnson's Restaurant and Reception Hall - Elkader

LUCINDA - Erica McCorkindale - Erica is a freshman at Central Community High School. She lives in Elkader with her faithful dog, Lazslo, her brother, Alex, and mom, Cheryl Schafer. Her dad is Steve McCorkindale. She loves to read, play piano, dance and sing. Her forays into legitimate "Theatuh" have included *Cinderella* (1994), *Once Upon A Mattress* (1995), *Leader of the Pack* (1999), *Joseph and the Amazing Technicolor Dreamcoat* (1999), and *The Secret Garden* (2000). Erica is also active in Volleyball, Basketball, and Track.

JACK'S MOTHER - Amy Sauke - This is Amy's second appearance with the OHP, her first being *Joseph and the Amazing Technicolor Dreamcoat* (1999). Amy lives in Guttenberg with her husband Chris, where she is a developmental disabilities nurse at G&G Living Centers.

LITTLE RED RIDING HOOD - Cheri Strutt - This is Cheri's ninth OHP production, performing in *Annie* (1992), *Singin' in the Rain* (1995), *Bye Bye Birdie* (1996), *How to Succeed in Business without really trying* (1997), *Little Shop of Horrors* (1998), *The Butler Did It Singing* (1998), *Leader of the Pack* (1999), and *The Secret Garden* (2000). Cheri is 17 years old and a junior at MFL MarMac High School. She is a member of the Young Americans Show Choir, Band, Chorus, Jazz Band, and runs Cross Country and Track. She will also be performing in her High School Musical *Bye Bye Birdie* in November. Cheri lives in McGregor with her parents Craig & Terri, and her siblings Nichole, Peter, and Brian.

WITCH - Beth Hamlett - Beth has been involved in several Opera House Players productions, including *A Funny Thing Happened on the Way to the Forum* (1993), *Bye Bye Birdie* (1996), *Little Shop of Horrors* (1998), *Leader of the Pack* (1999), and *Joseph and the Amazing Technicolor Dreamcoat* (1999). Beth teaches private piano and vocal lessons in her Lamont home, where she lives with her husband Rod and their three children; Hilary (8), Gates (6), and Kenzie (4½).

CINDERELLA'S FATHER - Jerry O'Brien - Jerry lives on a farm near Volga with his wife Deanna and his daughter Molly. Jerry raises and shows purebred cattle and sheep when not involved with Opera House Players Productions. He also sings in the Keystone Chorus. You may remember him from *Annie* (1992), *A Funny Thing Happened on the Way to the Forum* (1993), *Singin' in the Rain* (1995), *Bye Bye Birdie* (1996), *How to Succeed in Business Without Really Trying* (1997),

Leader of the Pack (1999), *Joseph and the Amazing Technicolor Dreamcoat* (1999), and *The Secret Garden* (2000).
CINDERELLA'S MOTHER - Julie Duff - Julie first appeared on stage with the Opera House Players in the 80's in the musicals *Annie Get your Gun* (1981), *The King and I* (1983), and *Camelot* (1985). She was last seen in *Annie* (1992) when she was cast as one of the Boylan Sisters because she could fit into the required dress! Someone was needed this year to sing the part of Cinderella's mother, a dead woman who is partially hidden behind a tree (it seemed like an ideal role for her!) When not on stage... briefly... Julie teaches third grade at Central Community School and lives in Elkader with her husband, Marvin, a police officer in Guttenberg and a candidate for Clayton County Sheriff, and their children, Alan, a sixth grader, and Lara, a third grader at Central.

MYSTERIOUS MAN - Larry Popenhagen - Larry has appeared in many Opera House Players Productions since 1991, the most recent one being *Joseph and the Amazing Technicolor Dreamcoat* (1999). He resides in Wadena with his wife Connie; Devin, a freshman at Valley; and three year old Ean. He enjoys his work as Fayette County Auditor and spends spare time with music involvements and a variety of outdoor activities.

WOLF / CINDERELLA'S PRINCE - Matthew Hull - This is Matthew's fourth production with the Opera House Players. He first joined the OHP in *Leader of the Pack,* (1999) was Judah in *Joseph and the Amazing Technicolor Dreamcoat,*(1999) and Archibald Craven in *The Secret Garden* (2000) Matthew is currently starring as "Mr. Hull" the Vocal Director at MFL MarMac High School. He lives with his lovely wife Heather (Cinderella), along with Cocoa, Cosett, and Pavel in Monona. You might also recognize him as the guy in the orange shirt in the front row of the Letterman Show on August 9, 2000.

RAPUNZEL - Cheryl Schafer -Cheryl resides in Elkader with her daughter Erica and, when he is on leave, her son Alex, currently a SEAL candidate with the U.S. Navy. Cheryl has worked with the Opera House Players both behind the scenes and on stage. Among five stage appearances, most notable were her leading role in *Sweet Charity* (1984), and her role as Sister Amnesia in *Nunsense* (1994) and *Nunsense II* (1996).Cheryl also sings and dances for Garnavillo Community Schools, where she is a general and vocal music teacher. She would like to thank Erica (Lucinda) for encouraging this little mother/daughter project.

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RAPUNZEL'S PRINCE - Frank Davis - This is Frank's sixth apperance with the Opera House Players. Earlier shows were *Bye Bye Birdie* (1996), *How To Succeed in Business Without Really Trying* (1997), *Little Shop of Horrors* (1998), *The Butler Did It Singing* (1998), and *Joseph and the Amazing Technicolor Dreamcoat* (1999). Frank lives on a small acreage a few miles southeast of Garnavillo with his wife Julie. He works as a railing installer at All American Homes in Dyersville where he has been employed for the past eight years.

GRANDMOTHER - Gayle Moore - Gayle lives in Elgin with her husband Kevin and 5 children. This is her second Opera House Players production, following *Joseph and the Amazing Technicolor Dreamcoat* (1999). Gayle has been involved in all of the Elgin Homecoming Musicals, singing and dancing in *Oklahoma, Music Man,* and playing Carrie Pipperidge in *Carousel.* Last summer she produced and directed *Meet Me In St. Louis.*

STEWARD - Curtis Ruhser - Curtis has appeared in many Opera House Players musicals and plays, including *Joseph and the Amazing Technicolor Dreamcoat* (1999), *Brigadoon* (1988), *The King and I* (1983), *Kiss Me Kate* (1982), *Bull in a 2China Shop* (1982), *You Can't Take It With You* (1985), *The Imaginary Invalid* (1983), *Love Sex and the IRS* (1981). Curtis lives in Elkader with his wife, Kathy, daughters Alison and Emily. Curtis enjoys reading, gardening, cooking, and church related activities.

GIANT - Maggie Banse – resides in Strawberry Point with Jon her husband (Baker) and Jonathan, her 21 month old son. Maggie is a 5^{th}-12^{th} grade At-Risk Instructor at Starmont Community School. Maggie first appeared on the Opera House stage as Lena Lamont in *Singing in the Rain* (1995), and then as the Mayor's wife in *Bye Bye Birdie* (1996) and most recently as Mrs Medlock in *The Secret Garden* (2000). When not watching Jon on stage, Maggie is active in P.A.C.K. and Maquoketa River Water Quality Team. She enjoys spending time with family and friends and scrapbooking.

SLEEPING BEAUTY - Courtney Hering - This is Courtney's first appearance with the Opera House Players. She has been involved in many other community theater productions starting out as Bielka in *Fiddler on the Roof* when she was 6 years old. She's involved with the Young Americans show choir, and has a part in the upcoming MFL MarMac High School Musical *Bye Bye Birdie* this November. Courtney lives in McGregor with her mother Kathy (a.k.a. Cinderella's Stepmother) and her father Keith.

SNOW WHITE - Sue Meyer - This is Sue's fifth Opera House Players production, following her role as Beth in *Leader of the Pack* (1999). Sue lives on a farm north of Elkader with her husband Jeff, and 2 teenage sons, Andy and Ben. Sue works in the Clayton County Recorder's Office. In her spare time she enjoys Volleyball, Fishing, spending time with her family and, of course, the Opera House Players.

Kay Moser (Producer and Stage Manager) - Kay has been involved with the OHP since 1973. Shis is most often found organizing everything from props to the director. She is responsible for coordinating tryouts, publicity, and all the crews. During performances, Kay keeps things running smoothly backstage. She has been seen on stage during *Man of LaMancha, Anything Goes,* and *Chicago.* In her real life, she is a Science and Technology teacher at the Volga Middle School and a buyer and bookeeper at Moser Family Pharmacy. Kay lives in Elkader with her husband Jay and sons Benjamin and Jonathon.

Tom Chandler (Technical Director) - Tom appeared in his first OHP production in the fall of 1968 and has been involved with the group ever since. Tom's involvement has included playing in and directing pit orchestras, managing the technical aspects of the shows, minor and major roles on stage, as well as directing many of the group's musical. He is recently retired from the instrumental music program at the Central Community School in Elkader, and now devotes his time to his sailboat and vintage cars. He lives in Elkader with his wife Barb.

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Into the Woods

Written by James Lapine
Music & Lyrics by Stephen Sondheim

Produced by special arrangement with:
Music Theatre International
421 West 54th Street
New York, New York 10010

Directed by Craig Strutt
Produced by Kay Moser
Technical Direction by Tom Chandler